# Aya Abdallah

## EDUCATION

2022–2024 **Rhode Island School of Design (RISD)**
Master of Fine Arts (MFA) in Digital + Media
Certificate in Collegiate Teaching in Art + Design (CTAD)

2018–2019 **American University of Beirut (AUB)**
Courses in Philosophy and Art History

2011–2017 **Lebanese American University (LAU)**
Bachelor of Architecture (B.Arch)

## EXHIBITIONS

*group shows*

2027 *Restless Returns* | Asphalt Coop | Amman (upcoming)

2025 *Slow Burn* | Beirut Art Center | Beirut

*Openhaus* | ZK/U Center for Art and Urbanistics | Berlin

*Open Studios* | Ashkal Alwan Home Workspace Program | Beirut

2024 *RISD Grad Show* | Rhode Island Convention Center | Providence

*They Keep Changing The Key* | Sol Koffler Gallery | Providence

*Going Forward* | Digital + Media Department, RISD | Providence

2023 *redeem* | Memphis Art Gallery | Linz, Austria
collaboration with Jamal Al Malaak Entity

2021 *Mapping the Cartographic* | nextmuseum.io | online
collaboration with Time Extraction Unit collective

2018 *Home Beirut. Sounding the Neighbors* | MAXXI museum | Rome
student work, collaboration with Lebanese American University

2016 *An Atlas for 12.603 sqm* | Mansion | Beirut

## RESIDENCIES / FELLOWSHIPS

2025 Artist Residency | ZK/U Center for Art and Urbanistics | Berlin
Funded by Goethe-Institut

2025 Home Workspace Program, Artist Fellow | Ashkal Alwan | Beirut

2023 Maharam Fellowship | Anti-Racism Movement (ARM) | Beirut
Funded by RISD

2022–2024 Graduate Fellowship | RISD | Providence

## GRANTS / AWARDS / SCHOLARSHIPS

2026–ongoing Ecologies of Culture Grant | AFAC
for *Segments of Return*, a curated program of workshops/talks on reconstruction and return in South Lebanon

2025 Artist Support Grant | Haven For Artists

2024 Grad Commons Grant | RISD
for thesis project *Codex Occultus*

2022–2024 Graduate Scholarship | House of Today

Graduate Scholarship | Robert Matta Foundation

2022 Grant | Goethe-Institut Lebanon
for collaboration with *Jamal Al Malaak* entity

2017 Excellence Award in Architecture, shortlist | Tamayouz
architecture graduation project

2011–2017 Student Honor Society | Lebanese American University
distinguished list for high GPA

## PROFESSIONAL EXPERIENCE

2026–ongoing Assistant Professor of Practice | Lebanese American University | Beirut
Adjunct faculty member at the Department of Art and Design
Courses taught: *Design Research, Design Senior Studio, Digital Media, Environmental Graphics*

2024 Instructor of Record | RISD | Providence
Wintersession: self-designed course *Digital Media Glamour*, co-taught with Prithi Khalique

2023–2024 Teaching Assistant | RISD | Providence
*Techlands*, taught by Shona Kitchen
*Envisioning Umwelt*, taught by Clement Valla

2023 Curatorial Intern | Anti-Racism Movement (ARM) | Beirut

2017–2022 Architect & Spatial Analyst | PenguinCube | Beirut / Dubai

2017 Architectural Intern | Raed Abillama Architects | Beirut

2017 Architectural Intern | Bernard Khoury DW5 | Beirut

2016 Architectural Intern | Polypod | Beirut

## TALKS / SEMINARS / CONFERENCES / PUBLICATIONS

Upcoming *Spatial Labor of Mourning* | The Public Source | Beirut
Online publication, still in progress of writing

2026 *The Militant Image to Come – Excavations from Amman* | Restless Returns, Asphalt Coop | Amman
Seminar, part of *Choosing the Sad End,* a school and exhibition program

*On the Labor of Mourning* | Specters of the Undercommon, AUC | Cairo
Conference, *Studio of the Extraterritorial,* Architecture department at AUC

*Khiam: Between Erasure and Reclamation* | PublicWorks Studio | Beirut
Talk series, *The South Resists*

2022 *Neologicon: a Cosmic Codex for Anthropocenic Alterations* | Portable Gray journal, University of Chicago
Publication, Gray Center for Arts and Inquiry; collaboration with Time Extraction Unit